

Chamberlin.

1821

G. H.

April 22, 1880,

Estimate for painting
outside wood-work of the
building \$ 78.00

Accepted ✓

A. H.

for owner

W. M. M. assenting

1821

Washington April 22. 1880

Mr Wm Mc Leod

Dear Sir

I propose and agree to paint the wood work outside at
Circular Art Gallery with two (2) coats of
paint to be done with the best material and
workmanlike manner for the sum of Seventy
Eight dollars. \$ 78.00

G. W. Chamberlain

713. 18th street



Kirk.

1822,

G. C.

Apl 22. 1880,

Apl 23/80.

Estimate for painting
outside woodwork of
the building. \$105⁰⁰/₁₀₀

✓

1822

Washington April 22 "1880

G. J. Barbary Esq
Art Curator
(Corcoran Art Gallery)

Sir

Twice Paint all the woodwork
On the outside of the Art Gallery two Coats of Paint - for the
sum of One hundred & five Dollars, of the best Materials
and workmanship

Respt Submitted
G. E. C. C. C.

1823

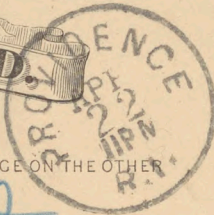
Channing Wm J.

Providence R.I.

Sept 22. 1880

Sends the "Gibbs
Portrait."

✓



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Dr. McLeod -
Corcoran Art Gallery
Washington
D.C.

1823
Providence R.I.

Apr 22. 1880 -

Dear Liz,

I send the "Gibbs
Washington" by Adams
express tonight to
myself to your care
at the Gorcoran
Gallery, prepaid.

Please ~~receipt~~ for
~~it~~ receive it if
it should arrive
before I see you
on Saturday morning.
I will call early.

In haste,
Wm. F. Channing

Att John.

1824,

Richmond Va,

Apl 21. 26. 1880,

Apl ^{22. 27}/₂₂ /80,

With regard to the
Valentine Bust of
Com. Maury,

✓

Recd. March
April 22.

1824

Richmond, Va. April 21. 1850.

W. Mackens, Curator &c.

Washington, D.C.
-P/-

My dear Sir:

I beg to submit to you
herewith a photograph of W. Valen-
tine's bust of Com: Maury, -

The Friesan Art Gallery proposes
a bust of Humboldt, and believing
it would be agreeable to the author-

ties of that Institution, & have that
of many, as its proper Companion
Price. I have asked W. Valentine
for the enclosed to present to you -
W. Valentine is exceedingly mod-
est in his disposition to press his
work upon the attention of those
least able to appreciate it. - He
is now engaged on a large work
which he contemplates sending to the
Academy, London. - Jan 26. 1852.
John Ott.

On the Maury Bust, General Dabney
H. Maury writes to Mr Valentine:

"I Thank you for the photograph
of your bust of Maury.

It is the very "counterfeit present-
ment" of the man himself. - I have
never seen any portrait of any
man so like the original, - and so
pleasing to all who knew him well,
as your bust of M. F. Maury. - no
one can know as to this better
than I, for from my earliest
recollection he was more than a
father to me - and my most
intimate associate and
friend.

(signed) Very Truly yours
Dabney H. Maury "

1824

Recd April 27

Richmond, Va. April 26. 1820.

Wm. MacLeod, Esq. - Tutor, &c.

Washington D.C.

My dear Sir:

Responding to your esteemed note of the 22^d. inst. I beg to say that I have seen W. Valentine, and he says he has no marble copy of the bust, but will furnish one for \$800. — I am Sir, your ob^t Servt.
John Ott.

Cumnerden
D. S.

1825

Boston Mass

Apl 20. 1880.

Apl ²³/₂₃/80

Asks price of
Bonday photo.

✓

Recd. H. H. H.
Apr. 23.

53 Wm. St.

Rm 24

Boston Mass

April 20 1860.

I desire to know the price of the card and
Cabinet size photo of Ch. C. in Person
with card and mount.

Card plain.

" mount

Cabinet plain

" mount

Please reply as above by return mail?

Horace P. Chandler

Chambers,

To the

Congress Hall.

Washington D.C.

Venderson

1826.

Rachel Co.

Pittsburgh

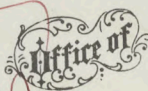
Apr 22. 1880.

Apr ²³/₂₃/80

Asks information about
the Ghibuti Gates.

✓

Recd. & Ackd
 Apr. 27/80



Pittsburgh Central High School,

5th Month, 22nd Day, 1880

M To The Curator of Corcoran Art Gallery

Dear Sir.

I wish to get some exact information in regard to the Ghiberti Gates, a cast of which I remember seeing in The Corcoran Gallery. Will you be kind enough to give me the dimensions or tell me where such information can be found.

I have excellent photographs of both gates but can find only very general descriptions and will be greatly obliged for your assistance in the matter if it is not too much trouble.

Very truly yours.

Rachel E Henderson

Address, High School
 Pittsburgh, Pa.

Pleasanton
Miss.

1827.

Apr 23. 1880.

Order for her two
pictures & the Bible
of Raphael.

✓



1827

1338 New York Ave-
Washington
April 23rd -

Miss Pleasanton presents
her compts to Mr. McLeod,
I will be very much obliged
to him if he will deliver
to the bearer the two pic-
-tures belonging to her, &
which he has so kindly
taken charge of for her,
I also the Bible of Mr.

= Michael - Illness
has prevented her
from sending for
them earlier -

1828.

Gordon. D. D. T.

Stapleton
Apl 27. 1880.

Apl 28. 1880.

Has sent portrait of
D. D. Tompkins (by farris)

Signed Rules Enclosed
~~~~~ " ~~~~~ " ~~~~~



Recd April 28,

1828

April 27<sup>th</sup> 1880.

Wm MacLeod Esq.

Dear Sir,

I have this day forwarded to you the portrait of Saml D. Tompkins;

I also return the regulations duly signed, any necessary expenses incurred by you, will be paid by me.

Yours  
W. Gordon Smith-  
for J. D. T. Gordon.

Shapleton.

Waden Island.

1828

# RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

Harben Island  
April 27<sup>th</sup> 1880

I hereby assent to the above regulations in placing my possession  
of Geo Daniel D. Tompkins's  
on exhibition at the Corcoran Gallery of Art.

Daniel D Tompkins



Gordon  
D. D. T.

Apr 27. 1880

Bruce E. O.

1829

Winchester

Apl 28. 1880.

Apl 29/80.

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With regard to his  
portrait of Washington  
by Polk.

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✓



quently his guests, & sat under the portrait, which was one of his most cherished possessions, in his parlour. In what year it came into his hands, I am unable to say, or more than that it is attributed to Polk & was always understood to be from life. I sent to Gen. Bingham & to J.R.

Trickett memo<sup>a</sup> of all I could ascertain about the picture. The handling & detail show proof, as you are artist enough to perceive, of the work's having been done from reality.

You must have been mistaken in supposing Mr. Barlow to have seen "other portraits of W. by Polk in Winchester." Probably you misunderstood him to use the two words I underscore.

Of course, no claim is made for any particular artistic merit in this work. But it is not out of order like the head by R. Peale & Trumbull.

Yours truly

Edw. B. Hall

Wm. MacLeod Esq  
Carrington Corcoran Gallery  
Washington City

Recd. Mr. Hall's  
Apr. 29

Winchester April 28. 180  
Dear Sir

I have your favour of yesterday.

I thought the "Washington" in fair condition when sent down to the City two or three months since, & it can hardly have changed much since. Probably relining would be of service. Some a later most old pictures need it. But both that & what "cleaning" it may need (& cleaning should be done as slightly, carefully & to speak superficially as possible) I would prefer if it remains in my hands doing myself, being an artist by profession. Should you prefer purchase, as I wish it to do, an expert could be selected if



the committee think best, & his fee might be deducted from the pic. You know that no mischief like that wrought by ordinary picture-cleaners besets art.

I have hanging before me a picture re-backed by W. B. Barlow four years ago. He charged me \$5. It is very neatly done; but not more so than I could have done myself, & I would have retained the old contemporary sketches, which W. B. did not. That adds to the value, authenticity & interest of a picture. It is one of the "Evidences". W. B. had the good sense not to touch the face of the picture. — which is, I may remark a fine head of the early part of the 17<sup>th</sup> century that belonged to Joseph Bonaparte — ex-King of Spain, & was

presented by him to St. J. P. P. a townsman & friend of the Bonapartes in Ajaccio, & by him presented to me.

It claims to be an original head of Salutor Rosa by himself. W. B. Barlow thinks it authentic. I have had the idea of sending this to your gallery. You would pronounce it in bad order; but the whole scheme, in form, light & shade, & colour, is distinct enough, & the treatment is worthy of the hand assigned it.

As to the history of my "Washington". It belonged to my great uncle Rev. Dr. Balmain (1740-1821) of Scotland & this town. On his widow's death in 1841 it passed to my father & on his in 1855 to me. Dr. B. was a Chaplain in the Revolution, personally intimate with the Lees, Madisons, Marshall & other leaders of the day. He married a cousin of Madison, & these gentlemen were fre-



Eaton John.

1830

Dept of Interior

Apr 30. 1880

May 1/80

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Wishes electrotpe of  
building sent to Mr.  
Felix Regamey.

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✓

9/16.  
Recd. J. A. L. L.  
May 11.

Department of the Interior,  
BUREAU OF EDUCATION,

Washington, April 30, 1880.

Dr. William MacLeod.  
Curator, Concord Art Gallery.  
Washington. D. C.

Sir:

Mr Felix Regamey was greatly obliged on being informed of the contents of your letter of the 16th inst., and writes that he desires the electrotype of the Concord Art Gallery sent to him C. O. D., at number 61 East 12th street, New York City, as soon as possible, as he leaves for France on Wednesday next.

Very respectfully  
your obedient servant  
John Eilers  
Commissioner.